



## WILLY CASTELLANOS

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Willy Castellanos is an art historian, curator, and artist, who graduated from the University of Havana with a research on the reappearance of nudes in Cuban photography (1982-1993) after two decades of absence. His writings have been published in magazines and newspapers such as *Arte al Día International*, *Art Nexus*, *Revolución y Cultura*, *Nagary Magazine*, *El Nuevo Herald* and *The Sun Sentinel*, as well as in several exhibition catalogs in Miami. Guillermo “Willy” Castellanos is co-author of the book *Raúl Cañibano*, published by the la Colección Fotobolsillo of La Fábrica in Madrid, and is author of *Unofficial*, a title published by Kendall Art Center Editorial, Miami. His photographic exhibition *Exodus: Alternate Documents*, held at the Centro Cultural Español de Miami, received the Miami Foundation Arts Award for Best Cultural Event in Miami in 2014.

Aluna Curatorial Collective emerged as a curatorial necessity of Aluna Art Foundation, a non-profit institution created by Adriana Herrera, PhD and art historian Willy Castellanos. Since its foundation in 2011, the group has designed significant curatorial projects. They have opened spaces for a non-hegemonic dialogue on the relationship between art and society, both in the headquarters of the foundation in Miami and in different galleries, museums, and institutions in Lisbon, Siberia, Monaco, Moscow,

Willy Castellanos es historiador del arte, curador y artista, egresado de la Universidad de La Habana con una investigación pionera sobre la reaparición del *Desnudo en la fotografía cubana (1982-1993)* después de dos décadas de ausencia. Sus escritos han sido publicados en revistas y diarios como *Arte al Día International*, *Art Nexus*, *Revolución y Cultura*, *Nagary Magazine*, *El Nuevo Herald* y *The Sun Sentinel*, así como en varios catálogos de exposiciones en Miami. Guillermo “Willy” Castellanos es co-autor del libro *Raúl Cañibano* publicado por la Colección Fotobolsillo de La Fábrica en Madrid y autor de *Unofficial*, título publicado por Kendall Art Center Editorial, Miami. Su exposición fotográfica *Éxodo: documentos alternos*, celebrada en el Centro Cultural Español de Miami, recibió el premio de Artes Miami Foundation al *Mejor evento cultural* de Miami en el 2014.

Aluna Curatorial Collective surgió como instancia curatorial de Aluna Art Foundation, institución sin ánimo de lucro creada por Adriana Herrera, PhD y el historiador de arte Willy Castellanos. Desde su fundación en 2011, el colectivo ha diseñado significativos proyectos curatoriales, abriendo espacios a un diálogo no hegemónico sobre la relación entre arte y sociedad, tanto en las sedes de la fundación en Miami como en diferentes galerías,

Houston, and Lima. The collective's ongoing research project "Affective Architectures," which is developed in multiple exhibitions, inquiries into the relationship between personal and collective memory. It explores the way in which the appropriations of architecture in Latin America contain—as residues of failure—the trace of the unfinished history of modernity on the continent, as well as the social possibilities of artistic imagination.

The members of the Aluna Curatorial Collective have curated, among others, *Women Weavers: The Warp of Memory* (SaludArte Foundation, Miami, 2018); *Sonia Falcone: Campos da vida* (Palácio Nacional da Ajuda, Lisboa, Portugal, 2017); *The Object and the Image; This is Not a Chair Either* (Concrete Projects/Doral Contemporary Art Museum, Miami, 2017); *Ronald Morán. Diálogos inmateriales* (Centro Cultural Español de Miami, 2017); *Jorge Eduardo Eielson: The Other Side of Languages* (Kabe Contemporary Gallery, Miami, 2016); *Arte-Factum/Fictions. Viviana Zargón* (Aluna Art Foundation, Miami, 2015); *Photo Album: Families in Miami. Lorna Otero* (The Patricia and Phillip Frost Art Museum, Miami, 2015); *Affective Architectures* (Aluna Art Foundation, Miami, 2014-2015); *Éxodo: documentos alternos* (Centro Cultural Español de Miami, 2014); *Seminal Art: We are All Co-creators* (Siberian Museum of Contemporary Art, Novosibirsk, Western Siberia, 2013); *Damien Hirst and Sonia Falcone* (General Society Private Banking of Monaco, Mónaco, 2013); *Vanished Points and Convergences. Salvadorian Artists in Perspective* (Biscayne Art House, Miami, 2013); *Body, Maps and Territories: Personal Geographies* (Aluna Art Foundation, Miami, 2012).

museos e instituciones en Lisboa, Siberia, Mónaco, Moscú, Houston y Lima.

Su proyecto de investigación en curso "Arquitecturas afectivas", desarrollado en múltiples exhibiciones, indaga la relación entre la memoria personal y colectiva, explorando el modo en que las apropiaciones de la arquitectura en América Latina contienen – como residuos de lo fallido- el rastro de la historia inconclusa de la modernidad en el continente, pero también, las posibilidades sociales de la imaginación artística.

Los miembros del Colectivo Curatorial Aluna han curado, entre otras, las siguientes exposiciones: *Women Weavers: The Warp of Memory* (SaludArte Foundation, Miami, 2018); *Sonia Falcone: Campos da vida*. (Palácio Nacional da Ajuda, Lisboa, Portugal, 2017); *The Object and the Image; This is Not a Chair Either* (Concrete Projects/Doral Contemporary Art Museum, Miami, 2017); *Ronald Morán. Diálogos inmateriales* (Centro Cultural Español de Miami, 2017); *Jorge Eduardo Eielson: The Other Side of Languages* (Kabe Contemporary Gallery, Miami, 2016); *Illuminations* (Miami Biennale, Miami, 2015-2016); *Arte-Factum/Fictions. Viviana Zargón* (Aluna Art Foundation, Miami, 2015); *Photo Album: Families in Miami. Lorna Otero* (The Patricia and Phillip Frost Art Museum, Miami, 2015); *Affective Architectures* (Aluna Art Foundation, Miami, 2014-2015); *Éxodo: documentos alternos* (Centro Cultural Español de Miami, 2014); *Seminal Art: We are All Co-creators* (Siberian Museum of Contemporary Art, Novosibirsk, Western Siberia, 2013); *Damien Hirst and Sonia Falcone* (General Society Private Banking of Monaco, Mónaco, 2013); *Vanished Points and Convergences. Salvadorian Artists in Perspective* (Biscayne Art House, Miami, 2013); y *Body, Maps and Territories: Personal Geographies* (Aluna Art Foundation, Miami, 2012).

## **WILLY CASTELLANOS** | ARTIST'S CURRICULUM SYNTHESIS

### **EDUCATION**

1994 - History of Arts, Faculty of Art and Letters, Havana University.

### **SOLO EXHIBITIONS**

2019 - *Return to Koyaanisqatsi*; Kendall Art Center, Miami, USA.

2014 - *Exodus: Alternate Documents*; Spanish Cultural Center (CCEMiami), Miami, USA.

2012 - *Exodus: A Missing Page in History*; PhotoAmericas, ArteAmericas, Miami, USA.

2001 - North Bound: Beyond the Blue Wall; Maxoly Art Cuba, Miami, USA.

1998 - *Tango People*; San Pedro Cultural Center & Theater, Porto Alegre, Brasil.

1993 - *Eros & Thanatos*; Bertold Bretch Cultural Center, Havana, Cuba.

### **GROUP EXHIBITIONS**

2019- *Crosscurrents: Selections from the Rodriguez Collection of Cuban Artists*; The Foosaner Art Museum.

2018 - *Body + Memory + City*; Doral Contemporary Museum (DORCAM) at Photo Alicante, Alicante, Spain.

2017 - *Dobleplay: fotografía cubana contemporánea*; Photo Museum Cuatro Caminos, Naucalpan, México.

2016 - *La banalidad del mar: fotografía cubana contemporánea*; Museo de Arte Moderno, Santo Domingo, Dominican Republic.

2015 - *Re/Formulations: Narrative Processes*; William V. Musto Museum, Union City, New Jersey, USA.

2015 - *Rites of Passage: Selection of Cuban Contemporary Photography*; Photo Lima, Peru.

2013 - *Walking on Someone Else's Shoes: Identities in Transit*; Aluna Art Foundation, Miami, USA.

2013 - *Cuba 70, 80, 90*; Cuban-American Phototeque Foundation, Miami, USA.

2013 - *Acquiro. New Acquisitions*; Cuban-American Phototeque Foundation, Miami, USA.

### **AUTHOR BOOKS**

2000 - *El deseo en el pavo real. Historia de una academia de Tango*, Alberto Muñoz and Willy Castellanos, Secretaría de Cultura de la Ciudad de Buenos Aires, Argentina.

2000 - *Obras (1996-200)*; Group of Authors, Secretaría de Cultura de la Ciudad de Buenos Aires, Argentina.

### **AWARDS**

2014 - *Exodus: Alternate Documents*. Award: "Best Cultural Event of the Year", Artes Miami Foundation, Miami.

2012 - *Exodus: a Missing Page in History: A Photographic Essay by Willy Castellanos* was selected as the "Anchor Project" for the inauguration of the pavilion PhotoAmericas, at ArteAmericas, Miami.